# **Independent Study Art**

Instructor: Cole Brockmoller

Office: Art Room 807

Office Hours: Monday-Thursday: 7:00-7:55

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## **Description:**

Students should have some background knowledge of art and how to properly use drawing and painting media. The class will focus primarily on the individual artists’ strengths within 2D during the first semester. Multiple forms of 2-D media may be used throughout the semester. Students will have the opportunity to explore their strengths in 3D media during second semester. Emphasis will be placed on balance, unity, rhythm, similarity, proximity, alignment, rule of thirds, visual center, and related concepts. Students will be evaluated on: (1) individual skills on each project (2) class participation. *Special Equipment: Sketchbook & Drawing Pencil*

## **Goals:**

-To gain a better understanding and application of the elements of design

-Understanding and applying media, techniques, and processes

-Using knowledge of structures and functions

## -Reflecting upon and assessing the characteristics and merits of their work and the work of others

-Choosing and evaluating a range of subject matter, symbols, and ideas

## **Requirements:**

Students will be required to complete or participate in:

-Critiques/Warm Ups

-Daily Work

-Final Compositions

## **Evaluation:**

A+ 98-100   C 77-81

A 93-97   D+ 74-76

B+ 90-92   D 70-73

B 85-89   F Below 70

C+ 82-84

Final grades will be calculated as follows:

Final Compositions: 70 %\*

Critiques/Art History/Tests: 15 %

Daily Participation: 15%

\*Must show progress towards individual goals for total number of pieces finished. Example: If you were going to finish 10 pieces this semester, and there's roughly 20 weeks in a semester, you would need to be half finished at the end of the first week, and finishing a piece at the end of every two weeks. Progress checks are 10 points, weighted at 70%, while the finished project is worth 100 points, also weighted at 70%.

Each quarter will comprise 45% of the semester score, making up 90% of the final grade. The remaining 10% will come from the semester final, a digital portfolio of all works completed for the semester.

Daily Participation = 1 point for each day, points are not deducted if a student is gone due to a school activity. Participation points can be made up by making arrangements with the teacher and working in the classroom for 30 minutes. Participation points will not be deducted when absent for school activities, however assignments will still be due at the originally assigned date. All other absences or absences due to being in ISS will result in the loss of the daily participation point.

**Theme/Thesis:**

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**Number of Works:\_\_\_\_\_\_\_**

**Media Used (no more than 2):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Student Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_**

**Student Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_**

**Teacher Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_**