# **Intermediate Art 3&4**

Instructor: Cole Brockmoller

Office: Art Room 807

Office Hours: Monday-Thursday: 7:20-7:45

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## **Description:**

Students will expand on their previous training from Art 1 & 2. Students will practice a variety of drawing techniques and media. In addition, students will further explore each of the elements, with an emphasis placed on the principles of design as it pertains to 2D and 3D design, discovering the uses and effectiveness of symbols, types and forms. Multiple forms of 2-D media will be used throughout the semester, such as more traditional forms (painting, drawing), with a greater focus on computer graphics, typography, and printmaking. 3D media will include, but not be limited to matt board, plaster, ceramics and found objects. Students will also be exposed to multiple art movements and periods beginning with the Renaissance and finishing with modern art. Emphasis will be placed on balance, unity, rhythm, similarity, proximity, alignment, rule of thirds, visual center, and related concepts.

## **Goals:**

-To gain a better understanding and application of the principles of design

-Understanding and applying media, techniques, and processes

## -Reflecting upon and assessing the characteristics and merits of their work and the work of others

-Choosing and evaluating a range of subject matter, symbols, and ideas

-To gain a better understanding of the uses of computer graphics

-To gain a better understanding of applying knowledge of 2D to a 3D

## **Requirements:**

Students will be required to complete or participate in:

-Critiques/Warm Ups

-Daily Work

-Final Compositions

-Class Discussion

## **Evaluation:**

A+ 98-100   C 77-81

A 93-97   D+ 74-76

B+ 90-92   D 70-73

B 85-89   F Below 70

C+ 82-84

Final grades will be calculated as follows:

Final Compositions: 50 %

Smaller feed-in projects: 20 %

Critiques/Art History/Tests: 15 %

Daily Participation: 15 %

Each quarter will comprise 45% of the semester score, making up 90% of the final grade. The remaining 10% will come from the semester final, a combination of a written comprehensive test about art history throughout the semester, and a 90-minute still life drawing.

Daily Participation = 1 point for each day, points are not deducted if a student is gone due to a school activity. Participation points can be made up by making arrangements with the teacher and working in the classroom for 30 minutes. Participation points will not be deducted when absent for school activities, however assignments will still be due at the originally assigned date. All other absences or absences due to being in ISS will result in the loss of the daily participation point.