# **Beginning Art 1 & 2**

Instructor: Cole Brockmoller

Office: Art Room 807

Office Hours: Monday-Thursday: 7:00-7:45

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## **Text:**

Drawing on the Right Side of the Brain, Betty Edwards

Art History for Dummies, Jesse Bryant

## **Description:**

Students in Art I will be introduced to the basic fundamentals of drawing. The class will focus primarily on drawing from still lifes, with the addition of exercises to assist in the development of the artist. Media will be limited to charcoal, graphite, pastel, marker, colored pencil, watercolor, acrylic and clay. Emphasis will be placed on 3-D form, perspective/foreshortening, the elements of design, and media control. In addition students will be introduced to art history in a thematic approach, from pre-history up to the medieval period. Students will be evaluated on: (1) individual skills on each project, large and small (2) class participation (3) critiques/art history/tests (4) sketchbooks/warm ups. All assignments will be 2 dimensional during 1st semester. 2D and 3D will be incorporated during 2nd semester.

## **Goals:**

-To gain a better understanding and application of the elements of design

-Understanding and applying media, techniques, and processes

-Using knowledge of structures and functions

## -Reflecting upon and assessing the characteristics and merits of their work and the work of others

-Choosing and evaluating a range of subject matter, symbols, and ideas

## **Requirements:**

Students will be required to complete or participate in:

 -Critiques/Warm Ups

 -Daily Work

 -Final Compositions

## **Evaluation:**

A+ 98-100 A 93-97

B+ 90-92 B 85-89

C+ 82-84 C 77-81

D+ 74-76 D 70-73

F Below 70

Final grades will be calculated as follows:

Final Compositions: 50 %

Smaller feed-in projects: 20 %

Critiques/Art History/Tests: 15 %

Daily Participation: 15 %

Each quarter will comprise 45% of the semester score, making up 90% of the final grade. The remaining 10% will come from the semester final, a combination of a written comprehensive test about art history throughout the semester, and a 90-minute still life drawing.

Daily Participation = 1 point for each day, points are not deducted if a student is gone due to a school activity. Participation points can be made up by making arrangements with the teacher and working in the classroom for 30 minutes. Participation points will not be deducted when absent for school activities, however assignments will still be due at the originally assigned date. All other absences or absences due to being in ISS will result in the loss of the daily participation point.